

Guitar
CAPO 1: KEY A

The Story

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INTRO

Capo 1: ♩ = 70

piano & pad only

VERSE

2nd & 3rd X's add drums & bass

CHORUS

3RD X TO CODA

1st x S.D.

back-off
drum & bass out

D.S. AL CODA

D.S. AL CODA

⊕ CODA

CHORUS

building

BIG

CCLI #7101417

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F *G^bMIN⁷*
F *GMIN⁷*

D *A/D^b*
E^b *B^b/D*

D *E^b*

E *F*

G^bMIN⁷
GMIN⁷

D *E^b*

E *F*

down slightly

building

BRIDGE

36

A^b
B^b

D *E^b*

A^b *B^b*

E *F*

G^bMIN⁷
GMIN⁷

D *E^b*

A^b *B^b*

E *F*

G^bMIN⁷
GMIN⁷

big

CHORUS

41

D *E^b*

A^b *B^b*

E *F*

G^bMIN⁷
GMIN⁷

D *E^b*

A^b *B^b*

E *F*

E *F*

G^bMIN⁷
GMIN⁷

push to chorus

BIG

46

D *E^b*

A^b *B^b*

E *F*

G^bMIN⁷
GMIN⁷

D *E^b*

A^b *B^b*

E *F*

G^bMIN⁷
GMIN⁷

D *E^b*

A/D^b
B^b/D

bring it down

51

D *E^b*

F *F*

G^bMIN⁷
GMIN⁷

D *E^b*

F *F*

G^bMIN⁷
GMIN⁷

ENDING

55

D *E^b*

F *F*

G^bMIN⁷
GMIN⁷

D *E^b*

F *F*

A^b *B^b*

FINE

pads only