

# Footsteps

Brad Bichsel, Mads Lundegaard  
Joshua Silverberg, Sean Curran

## INTRO

♩ = 74

Keys

Stem fade in Keys, piano (block chords) & pads only

## VERSE

5

1st x piano & pads only  
2nd x Bass out; add e. guitar & drum slap (on 2 & 4)

## CHORUS

10

Sys Cmb

Add bass  
2nd x full band

15

20

1. Keys: repeat intro motif

2.

## INTERLUDE

## BRIDGE

25

Piano & pads only, e.g. (ebo) long fills

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30

D EMIN C G D

A MIN G

Toms

Add toms

34

D EMIN C G D

**CHORUS**

37

G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub>

Pads/synth, bass, el guitar

B.D.

Add keys, bass drum

42

EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub> S.D. G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub>

Add snare

**CHORUS**

45

G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub>

Full band

49

G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub>

**END**

53

G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03</sub> G<sup>2</sup><sub>N03/A</sub> EMIN<sup>7</sup> C<sup>2</sup><sub>N03</sub> FINE

Drive it to the end!