

Guitar  
Capo 1: Key A

# Sing!

Brad Bichsel, Jess Cates, Matt Armstrong,  
Joshua Silverberg, Markus Huber

## INTRO

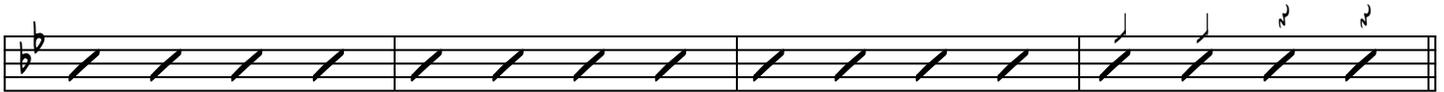
Capo:1:  $D$   $E$   $G^bM$   $D$   $E$   $G^bM$   
 $E^b$   $F$   $GM$   $E^b$   $F$   $GM$

$\text{♩} = 101$



synth only

$D$   $E$   $G^bM$   $D$   $E$   $G^bM$   
 $E^b$   $F$   $GM$   $E^b$   $F$   $GM$



5 full band

## VERSE

$A$   $B^bM$   $G^bM$   $E$   $A$   $B^bM$   $G^bM$   $E$   
 $B^b$   $C^bM$   $GM$   $F$   $B^b$   $C^bM$   $GM$   $F$



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$D$   $E$   $A$   $B^bM$   $G^bM$   $E$   
 $E^b$   $F$   $B^b$   $C^bM$   $GM$   $F$

simile



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$A$   $B^bM$   $G^bM$   $E$   $D$   $E$   
 $B^b$   $C^bM$   $GM$   $F$   $E^b$   $F$



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## CHORUS

$D$   $E$   $G^bM$   $D$   $E$   $G^bM$   $D$   $E$   $G^bM$   
 $E^b$   $F$   $GM$   $E^b$   $F$   $GM$   $E^b$   $F$   $GM$

straight rhythm



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CCLI #7101414

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$\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$ 
     
  $\begin{matrix} D \\ E^b \end{matrix}$ 
    $\begin{matrix} E \\ F \end{matrix}$ 
    $\begin{matrix} G^b M \\ G M \end{matrix}$ 
     
  $\begin{matrix} D \\ E^b \end{matrix}$ 
    $\begin{matrix} E \\ F \end{matrix}$ 
    $\begin{matrix} G^b M \\ G M \end{matrix}$

27 **BRIDGE**

$\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} A \\ B^b \end{matrix}$ 
     
 ( $\begin{matrix} E^b \\ F \end{matrix}$ )
  $\begin{matrix} G^b M \\ G M \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$

33 1st x drums down (16th's, accents on rhythm)  
2nd x drums half up

$\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$ 
     
  $\begin{matrix} G^b M \\ G M \end{matrix}$ 
     
  $\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$ 
     
  $\begin{matrix} G^b M \\ G M \end{matrix}$

41 **CHORUS**

$\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$ 
     
  $\begin{matrix} G^b M \\ G M \end{matrix}$ 
     
  $\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$ 
     
  $\begin{matrix} G^b M \\ G M \end{matrix}$

straight rhythm

45 full rhythm

$\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$ 
     
  $\begin{matrix} G^b M \\ G M \end{matrix}$ 
     
  $\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$

49 **ENDING**

$\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$ 
     
  $\begin{matrix} G^b M \\ G M \end{matrix}$ 
     
  $\begin{matrix} D \\ E^b \end{matrix}$ 
     
  $\begin{matrix} E \\ F \end{matrix}$ 
     
  $\begin{matrix} G^b M \\ G M \end{matrix}$ 
     
 N.C.
   
 N.C.
   
 FINE

53 vocal only