

# A Mighty Fortress

Guitar

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**INTRO**

♩ = 84

Snare (brushes) simile

CAPO 1: KEY G

1st x add pads  
2nd x closed hit-hat (2 & 4)

**VERSES 1 & 2**

Keys and snare only simile

1st x Lead El. G in (cresc)

2nd x build to chorus

3rd x TO CODA

**CHORUS**

add Bass. & El G (power chords)

**INTERLUDE**

**VERSE 3**

As intro: keys, snare + piano

bass & drums IN simile

**VERSE 4**

El Guitar (power chords)

2

2

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## INTERLUDE

36

2/4

4/4

big instrumental

Chords: D<sup>b</sup> E<sup>b</sup>, G<sup>b</sup> A<sup>b</sup>, E<sup>MIN</sup> F<sup>MIN</sup>, D<sup>b</sup> E<sup>b</sup>

## VERSE 5

42

quasi vs 2

Chords: A<sup>MIN</sup> B<sup>b</sup> MIN, G<sup>b</sup> D<sup>b</sup>, G<sup>b</sup> A<sup>b</sup>, E<sup>MIN</sup> F<sup>MIN</sup>, D<sup>b</sup> E<sup>b</sup>

## BRIDGE

48

bass, drums, guitar in 2nd x BIG

Chords: G<sup>b</sup> D<sup>b</sup>, E<sup>MIN</sup> F<sup>MIN</sup>, G<sup>b</sup> A<sup>b</sup>, G<sup>b</sup> D<sup>b</sup>, A<sup>MIN</sup> B<sup>b</sup> MIN, E<sup>MIN</sup> F<sup>MIN</sup>, G<sup>b</sup> A<sup>b</sup>

1. G<sup>b</sup> D<sup>b</sup> A<sup>MIN</sup> B<sup>b</sup> MIN

2. D.S. AL CODA

build

Build to D.S.

## ⊕ CODA

## CHORUS

54

Chords: G<sup>b</sup> D<sup>b</sup>, E<sup>MIN</sup> F<sup>MIN</sup>, D<sup>b</sup> E<sup>b</sup>, G<sup>(OMIT 3)</sup> A<sup>(OMIT 3)</sup>

59

Chords: D<sup>b</sup> E<sup>b</sup>, E<sup>MIN</sup> F<sup>MIN</sup>, G<sup>b</sup> A<sup>b</sup>, G<sup>b</sup> D<sup>b</sup>, G<sup>b</sup> A<sup>b</sup>, G<sup>b</sup> D<sup>b</sup>, E<sup>MIN</sup> F<sup>MIN</sup>

## ENDING

63

2/4

4/4

Chords: D<sup>b</sup> E<sup>b</sup>, E<sup>MIN</sup> F<sup>MIN</sup>, G<sup>b</sup> D<sup>b</sup>, E<sup>MIN</sup> F<sup>MIN</sup>, D<sup>b</sup> E<sup>b</sup>, G<sup>b</sup> A<sup>b</sup>