

Without You

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INTRO

♩ = 65

Stem fade in

Piano & Pads only (no bottom end)

Add B.D. (easy)

VERSE

1st / 2nd x's- Piano, pads (no l.f.), b.d., aux perc
3rd x Piano, pads, b.d., aux perc

3rd x To CODA
D/B

1.

CHORUS

14

18 All out (4 beats)

All Out

Full Band

CHORUS

22

The musical score is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The tempo is 65 BPM. The score is divided into sections: Intro, Verse, and Chorus. The Intro consists of two measures of chords C, D, and Em, each with a 4-beat rhythmic pattern. The Verse starts at measure 6 and consists of three measures of chords C, D, and Em, each with a 4-beat rhythmic pattern. The Chorus starts at measure 14 and consists of three measures of chords C, D, and Em, each with a 4-beat rhythmic pattern. There are also additional measures for the Chorus at the bottom of the page, including chords Em, Em/B, C, D, Em, G, C, and D. Performance instructions include 'Stem fade in', 'Piano & Pads only (no bottom end)', 'Add B.D. (easy)', '1st / 2nd x's- Piano, pads (no l.f.), b.d., aux perc', '3rd x Piano, pads, b.d., aux perc', '3rd x To CODA D/B', '1.', 'All out (4 beats)', 'All Out', and 'Full Band'.

CCLI #7101418

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26 E_M E_M/B C D E_M D.S. AL CODA

26 E_M E_M/B C D E_M D.S. AL CODA

All Out (4 beats)

33

A musical staff for guitar, starting with a key signature of one sharp (F#). The staff contains a sequence of chords: Em, G/B, C, D, Em, G, C, D. Each chord is represented by a slash (/) on the staff lines, indicating a barre or a specific fingering. The chords are grouped by vertical bar lines.

37

A musical staff for guitar, starting with a sharp sign (#) on the first line. The staff contains a sequence of chords: E_m, G/B, C, D, E_m, G, C, and D. The staff is divided into two measures by a double bar line. The first measure contains E_m, G/B, C, and D. The second measure contains E_m, G, C, and D. The staff is empty for the remainder of the line.

41

Suddenly down
Piano, pads, e. guitar only

45

E. guitar out

Chord progression: Em C D Em C D

The guitar part consists of a single melodic line on a five-line staff. The key signature has one sharp (F#). The notation is divided into four measures by vertical bar lines. Above the staff, the chords for each measure are indicated: Em (first measure), C (second measure), D (third measure), Em (fourth measure), C (fifth measure), and D (sixth measure). The first measure contains four eighth notes, all marked with a diagonal slash (/). The second measure contains four eighth notes, all marked with a diagonal slash (/). The third measure contains four eighth notes, all marked with a diagonal slash (/). The fourth measure contains four eighth notes, all marked with a diagonal slash (/). The fifth measure contains four eighth notes, all marked with a diagonal slash (/). The sixth measure contains four eighth notes, all marked with a diagonal slash (/). The number '45' is written below the first measure. The text 'E. guitar out' is written below the second measure.

49

EM C D EM FINE