

Rhythm

# A Mighty Fortress

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## INTRO

Keys and snare only

## VERSES 1 & 2

♩ = 84

Snare (brushes) simile

Keys simile

1st x add pads  
2nd x closed hit-hat (2 & 4)

F MIN E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

5

1st x Lead El. G in (cresc) 2nd x build to chorus add Bass. & El G (power chords)

## CHORUS

F MIN A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> F MIN A<sup>b</sup> E<sup>b</sup><sub>SUS</sub> E<sup>b</sup> F MIN A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

11

3RD X TO CODA

## INTERLUDE

1. D<sup>b</sup> F MIN E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

17

As intro: keys, snare + piano bass & drums IN simile

## VERSE 3

E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

23

El Guitar (power chords)

## VERSE 4

F MIN E<sup>b</sup> D<sup>b</sup> B<sup>b</sup> MIN A<sup>b</sup> E<sup>b</sup>/G

29

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**INTERLUDE**

2.  
D<sup>b</sup> F<sup>MIN</sup> E<sup>b</sup> A<sup>b</sup> F<sup>MIN</sup>

35 big instrumental

**VERSE 5**

E<sup>b</sup> B<sup>b</sup>MIN D<sup>b</sup> A<sup>b</sup> F<sup>MIN</sup>

41 quasi vs 2

**BRIDGE**

E<sup>b</sup> D<sup>b</sup> F<sup>MIN</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>MIN F<sup>MIN</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>MIN

47 bass, drums, guitar in 2nd x BIG build

**CHORUS**

2. D.S. AL CODA CODA D<sup>b</sup> F<sup>MIN</sup> E<sup>b</sup> A<sup>b</sup>(OMIT3)

53 Build to D.S.

**ENDING**

E<sup>b</sup> F<sup>MIN</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> F<sup>MIN</sup> E<sup>b</sup> F<sup>MIN</sup>

58

D<sup>b</sup> F<sup>MIN</sup> E<sup>b</sup> A<sup>b</sup>

64