

A Mighty Fortress

Guitar

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INTRO

VERSES 1 & 2

♩ = 84

4/4

Snare (brushes) simile

CAPO 1: KEY G

simile

G A^b

E^{MIN} F^{MIN}

Keys and snare only simile

1st x add pads
2nd x closed hit-hat (2 & 4)

CHORUS

D^b E^b G D^b G A^b

E^{MIN} F^{MIN} G A^b G D^b G A^b

1st x Lead El. G in (cresc)

2nd x build to chorus

add Bass. & El G (power chords)

3RD x TO CODA

1. C D^b E^{MIN} F^{MIN} D E^b

7

13

INTERLUDE

VERSE 3

G A^b G D^b G A^b

19 As intro: keys, snare + piano

bass & drums IN simile

VERSE 4

D^b E^b G D^b G A^b E^{MIN} F^{MIN}

25 El Guitar (power chords)

D E^b G D^b A^{MIN} B^bMIN G A^b D/G^b E^b/G

2. C D^b E^{MIN} F^{MIN}

31

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A Mighty Fortress

INTERLUDE

36

2/4

4/4

D
E^b

G
A^b

E^{MIN}
F^{MIN}

D
E^b

big instrumental

VERSE 5

42

A^{MIN}
B^{b^{MIN}}

G
D^b

G
A^b

E^{MIN}
F^{MIN}

D
E^b

quasi vs 2

BRIDGE

48

G
D^b

E^{MIN}
F^{MIN}

G
A^b

G
D^b

A^{MIN}
B^{b^{MIN}}

E^{MIN}
F^{MIN}

G
A^b

1. *G*
D^b

A^{MIN}
B^{b^{MIN}}

2. *G*
D^b

D.S. AL CODA

bass, drums, guitar in
2nd x BIG

build

Build to D.S.

CHORUS

54

G
D^b

E^{MIN}
F^{MIN}

D
E^b

G^(OMIT 3)
A^b^(OMIT 3)

59

D
E^b

E^{MIN}
F^{MIN}

G
A^b

G
D^b

G
A^b

G
D^b

E^{MIN}
F^{MIN}

ENDING

63

D
E^b

E^{MIN}
F^{MIN}

G
D^b

E^{MIN}
F^{MIN}

D
E^b

G
A^b

2/4

4/4